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CALIFORNIA STATE UNIVERSITY, LONG BEACH

# DAILY 49ER

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# Alexander talks college planning at gospel church

## The speech encourages young people to finish college.

**By Alma Camera**
*Staff Writer*

Cal State Long Beach President F. King Alexander urged young people to plan early for college in his address at Gospel Memorial Church of God in Christ in Long Beach on Sunday.

Alexander's speech was part of Super Sunday, a state-wide initiative where Cal State University leaders, including the chancellor, trustees, presidents and other higher education ambassadors speak at various churches across the state.

Alexander's address was one of almost 100 speeches put on all over the state by the CSU system.

Alexander encouraged young people to plan early for college, discussed benefits of finishing a college degree and said it is the responsibility of the community to help people stay in school. Alexander addressed about 150 people, including about 20 high school students.

The event is part of the CSU African American initiative, which started in 2005 when Chancellor Charles B. Reed and Bishop Charles E. Blake convened community, civic, business and education leaders to develop new ways to educate kindergarten through grade 12 students, parents and families about the value of a college degree to ensure a stable future, according to the CSU website.

"Follow these courses and follow the online mentorship program, and your students will be on the right path for college," Alexander said. "[Success in school] is a family issue and a community issue, that's why we're here."

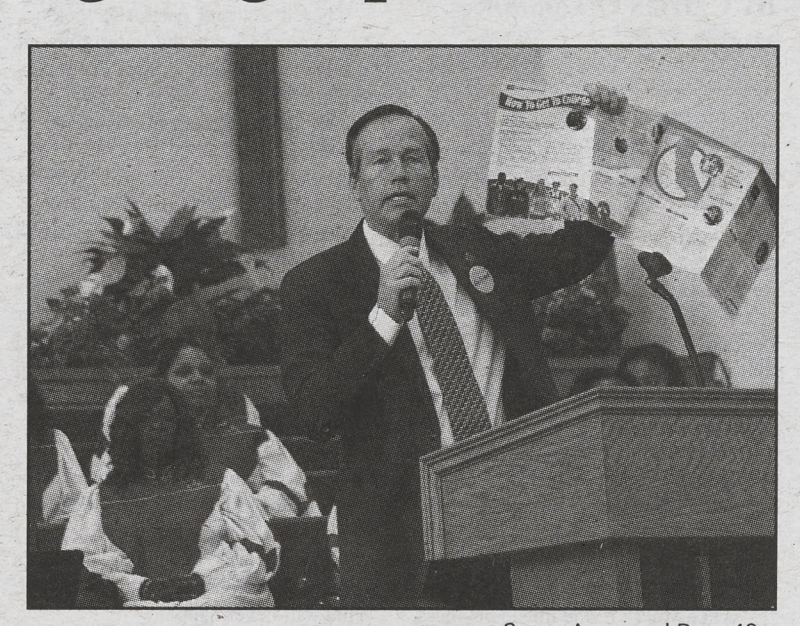
Alexander said that the average salary for people who have never gone to college is $32,000, but the average salary for college graduates is $60,000 and grows each year. For people who start college but don't finish, the average income is only $37,000.

"When I heard about the salaries that people who finish college get, it made me really want to finish college," 15-year-old Jaylen Davis said.

High school freshman Lenai Samuals said that she is already taking advanced placement classes at her high school and wants to keep her grade point average very high. Her friend Irene Thompson said she was inspired to put more work into school.

"I learned that I should study more," Thompson said. "I guess I should start

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Stefan Agregado | Daily 49er

*CSULB President F. King Alexander spoke at the Gospel Memorial Church of God in Christ on Sunday to promote higher education in the black community.*

# Walter Pyramid faces snow storm

## Crowds gather to watch the ski and snowboarding team's Pyramid Rail Jam.

**By Marie Cathcart**
*Staff Writer*

Snow arrived at Cal State Long Beach on Thursday, despite the 80-degree weather.

A couple hundred people gathered to watch 40 competitors snowboard and ski down the snowy steps of the Walter Pyramid's north entrance from noon to 4 p.m.

CSULB's ski and snowboarding team's first annual Pyramid Rail Jam featured free music, food, giveaways and lots of snowboarding tricks.

"It's nice to actually have an event like this for once at Cal State [Long Beach] because we don't normally see something like this — so it's pretty sweet," senior interior design major Ileen Raposa said.

The set-up began around 7:30 a.m., and the snow started blowing around 9:30 a.m. Over the course of the day, the Pyramid steps were covered with 15 tons, or 30,000 pounds, of snow, courtesy of Iceman Ice Co. and funded by Associated Students Inc.

The snow spilled over the steps and onto the surrounding area, which included competition features of a corrugated tube, wall ride, 10-foot box and 60 feet worth of rails.

Exhibition riding took place from noon to 1 p.m., open-entry rail competition from 1 to 2 p.m., rail finals from 2 to 3 p.m. and free riding from 3 to 4 p.m.

All of the riders were experienced — currently members of the team, team alumni or riders the team competed against in the Southern California Collegiate Snowsports Conference.

Kyo Kaji, a senior recreation and leisure studies major, said he was stoked to compete in the event.

"A classmate referred me to the snowboarding team's website to sign up to ride, so I did," he said.

Kaji's tricks impressed the three judges all the way up to the final round, but he did not make the top three. Kaji said, despite the results, he had a lot of fun.

The top three riders and winners of three other categories — best trick, crowd pleaser and best wipeout — were awarded a new snowboard, longboard or skate deck.

Team manager Eric Wong said the event was more successful than expected.

"A lot of people just got out of class and showed up," he said. "We had about a few hundred people here, which was better than I expected."



A.J. Leone | Daily 49er

*Many CSULB students like Ryan Stenberg, senior, competed last Thursday in the first annual Pyramid Rail Jam.*

# CSU to loan California $250 million

**By Vinny Earley**
*Staff Writer*

The state of California has asked the Cal State University system for a $250 million loan for the end of February.

California's cash flow is expected to run low around the beginning of March due to insufficient tax revenue from the previous year, according to an article from the Daily Californian. In order for the state to cover the shortage, the state will be taking out a hefty loan from the CSU.

The loan will be repaid by the end of April with a 2 percent annual interest

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# Cal State campuses face fines for enrollment

**By Noel Leon**
*Staff Writer*

Six campuses in the Cal State University system are losing state funding after not meeting enrollment targets.

Each school in the CSU system is given a number at the beginning of every year stating how many students should be in enrolled. This is called the full-time equivalent (FTE) number, and it helps decide the amount of money the state gives each school.

There is a 3 percent cushion, in

**Enrollment** | Page 3

# CSULB student loses shot at 'Idol' fame

## Wednesday's 'American Idol' shows Heather Youmans eliminated.

**By Caitlin O'Connor**
*Managing Editor*

Cal State Long Beach junior journalism major Heather Youmans' final moment in the "American Idol" spotlight aired Wednesday night during the singing competition's first round of Hollywood auditions.

Youmans, 19, was shown singing Heart's "Crazy on You" and receiving sour faces from the judges in response to an off-key note.

"That song choice is at the peak of my vocal ability," she said. "[It] was very gutsy."

Despite Youmans' professional experience on movie soundtracks and in musical theatre, she said nothing could prepare her for Hollywood Week.

"When you're in the music business, not reality TV business, you are surrounded by band members and people in the studio who want you to do well," she said. "You don't have that band or the support of people [in a reality competition]. Everybody there is competing against you, and they all want you to do poorly."

She said the edited footage wasn't an accurate representation of the judges' reactions.

"They'll cut and paste the looks ... But I know it's for the entertainment sake of it all, which is fine," Youmans said.

Still, she said she's not ashamed of the footage.

"Yeah, it sucks," she said. "Everybody has a bad day. Yeah, it's unfortunate that they showed me having a bad day, but what can you do?"

Youmans first impressed the judges at the San Diego auditions with her rendition of Carole King's "Some Kind of Wonderful." In regards to the clip shown of her singing off-key, Youmans said the people who know her still know what she is capable of.

"Listening to somebody's voice for 10 seconds and trying to establish who they are as a singer is like trying to get a rocket scientist to explain his life's work in 10 seconds," Youmans said. "That will never happen."

Before her elimination, Youmans said other contestants were asking her to be in their groups for the next round.

"They heard me practicing in my hotel," she said. "So all my other peers were expecting me to get through. It was a shocker. But it was all due to nerves, 100 percent."

She said, for a lot of contestants, it was their second, third or fourth time in Hollywood, and they became less nervous each time they tried out.

"The only way that you can conquer nerves is by being in a situation like that all the time — a reality TV situation like that," she said. "That was my first time being in that environment, even though I've performed a lot."

She said that, in the end, the ones left are the ones who can take the pressure of the situation.

"Success really depends on how you take rejection," she said. "It's a fact of life in the entertainment industry ... I have a thick skin and I take each dip in the road as a reason to work hard and blow everybody's mind."

Still, Youmans said she's grateful that a million people now know her name.

"On YouTube, my plays and likes have been going up," she said. "People are realizing [the clip] was an inaccurate representation."

When asked if she would try out for "Idol" again, Youmans said she was initially opposed to the idea, but has now decided that she'll know if it's the right decision for her when the time comes.

"Getting cut is not going to stop me from pursuing music like I always have," she said.

For now, Youmans plans on performing around Los Angeles with her boyfriend and guitarist Jon MacLennan. She also said there's been talks with producers for possible movie soundtracks in the future.

For updates and information on Youmans' future projects, visit **HeatherYoumansmusic.com**.




Fox

*Heather Youmans sang "Crazy on You" by Heart during the first round of Hollywood Week, when she was eliminated.*

## College

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planning more, so I can get to college."

According to Alexander, 60 percent of CSULB students are female and 40 percent are male, and, of those who graduate, 65 percent are female and 35 percent are males.

"My simple message to the men is, 'Keep up with the women, they are staying focused,'" Alexander said.

Alexander shared a story about a student named Vincent who excelled at basketball, yet never finished college. Years later, Vincent had a family of five to support and could barely afford to do so. He called Alexander and asked him how he could go back to college.

Alexander said there are too many reasons to drop out of college, but that it is not smart to follow a promise to get rich quickly.

"You need to have your degree as a back-up," Alexander said.

Alexander said pre-school or kindergarten is not too early to start thinking about college.

Even though Gemarion Washington is only 8 years old, he said he is already thinking about college.

"I really want to go to college," Washington said. "I really like what [Alexander] said about the basketball player."

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# Students look to mobile apps for jobs

## Studies show the market to create apps is rising.

**By Jason Clark**
*Contributing Writer*

Cal State Long Beach students with skills in computer science are looking at an emerging field — creating applications for smart phones.

According to a study done by TechNet, 466,000 jobs have been created since 2007 in the mobile app sector.

This is largely due to the introduction of the iPhone, Android devices and Facebook. Their ever-increasing popularity has led to a high demand for mobile apps, and companies need software engineers to develop those apps.

"Mobile app development has intrigued me as a possible career, especially since it's expected to be one of the IT fields with the most growth over the next couple of years," sophomore electrical engineering major Edwin Almeida said.

Many engineering majors develop mobile apps for their senior projects and some have even found a profit in app development.

In 2007, a group known as the "Facebook Class" at Stanford turned their homework assignments into six-figure paychecks when the apps they developed for the class became so successful that they ended up being sold to bigger companies.

"I'd like to develop an app that became so essential, or useful, that people wondered how on earth they used to get along without said app," Almeida said.

As an electrical engineering major, however, his options are limited in terms of training. For those who lack experience in developing mobile apps, computer engineering and computer science 453 is an introductory mobile app development class offered each fall.

According to the TechNet study, however, jobs in this sector are not likely to be found locally. Most opportunities are coming from cities like San Francisco, New York and Seattle.

According to Almeida, that does not mean that CSULB could not use a few app developers.

"Whoever runs Beachboard should really make a native iPhone and Android app instead of the webapp that's currently available," Almeida said.

As more appliances become capable of establishing an Internet connection, the need for app developers will grow.

For students, creating apps could be the key to a quick entry into the workforce following graduation, at a time when the national unemployment rate is still more than 8 percent.

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rate, which would yield approximately $830,000 for the CSU system.

It is not uncommon for the CSU to save their allocations in low-risk accounts and investments at the beginning of the year, CSU spokesman Erik Fallis said.

"We save and invest our money throughout the year, so we can pay our bills at the end of the year," Fallis said. "We depend on that investment."

Fallis said the safety of this loan is no different than any other investment the CSU would typically make.

"We don't invest in anything that's risky," Fallis said. "The state's making a firm commitment to return the funds."

The irony of the situation, however, is that the CSU could be facing $200 million in budget cuts if two tax increases are voted down in November.

Fallis said that the loan would have no effect on education cuts in Gov. Jerry Brown's budget proposal.

"It's not really going to have an impact on students or student services," Fallis said. "Unfortunately, the only sort of benefit we get out of this is a slightly higher interest rate."

It is not a rare occurrence for states to borrow outside the bank from one source to pay off another, according to Wade Martin, a CSULB economics professor.

The main concern for students, in this case, would be if the money being lent to California were being taken from an account with a higher interest rate. This will not be the case in this loan.

"Those reserves are invested somewhere," Martin said. "And you need to understand the return you're currently getting, compared to the return from the state."

Fallis said that the state's educational budget cuts are an entirely different issue.

"The problem is that the state has pulled out its share, so students have increasingly shouldered the burden," Fallis said. "We are working really closely with student government to pressure California to reinvest in CSU student success."

## Enrollment

Continued from Page 1

which the university can go over or under. Cal State Long Beach has managed to stay within its enrollment target and will continue to receive its full budget.

"Every student over the enrollment target takes away from other students," said Erik Fallis, a spokesman for the CSU.

Fallis also said that the fees are not meant to be a punishment, but rather an incentive meant to help campuses avoid over-enrollment and receive full funding. The target is necessary because the CSU system lost $650 million in funding last year.

"There are two choices when it comes to funding," Fallis said. "The first is spreading out the budget to a larger amount of students, which means fee increases or limit the amount of students allowed to enroll."

In fall 2011, a combination of the two went into action.

Fees increased and enrollment targets decreased. Most schools, including CSULB, stayed within the target rate.

According to Rick Gloady, director of media relations, and the Chancellor's Office, CSULB's annualized target FTE for the 2011 academic year is 27,968 and the actual FTE number is about 28,033, which is only 2 percent more.

This leaves CSULB with access to full tuition and state funding.

This success can be attributed to admissions strategic planning.

With 25,124 students admitted in fall 2011, only 8,920 enrolled. Using statistics and generating a plan for the admissions process is how the admissions office succeeded with meeting this target.

"Admissions is not a science, it's an art," Fallis said.

The school admissions office cannot know how many students will enroll after they have been accepted.

Marie Alford, director of admissions, said that, in order to not go too far over or under the target, the university "employs a lot of data and look to past numbers." This data helps the school estimate how many students will enroll each semester and keeps CSULB within target.

However, some CSU campuses did not do as well.

Six campuses in the CSU system are facing fines that will take back the tuition money made from the over-enrolled students and put it into the CSU budget. According to Fallis, these campuses are: Bakersfield, Dominguez Hills, San Jose, San Marcos, Stanislaus and Northridge.

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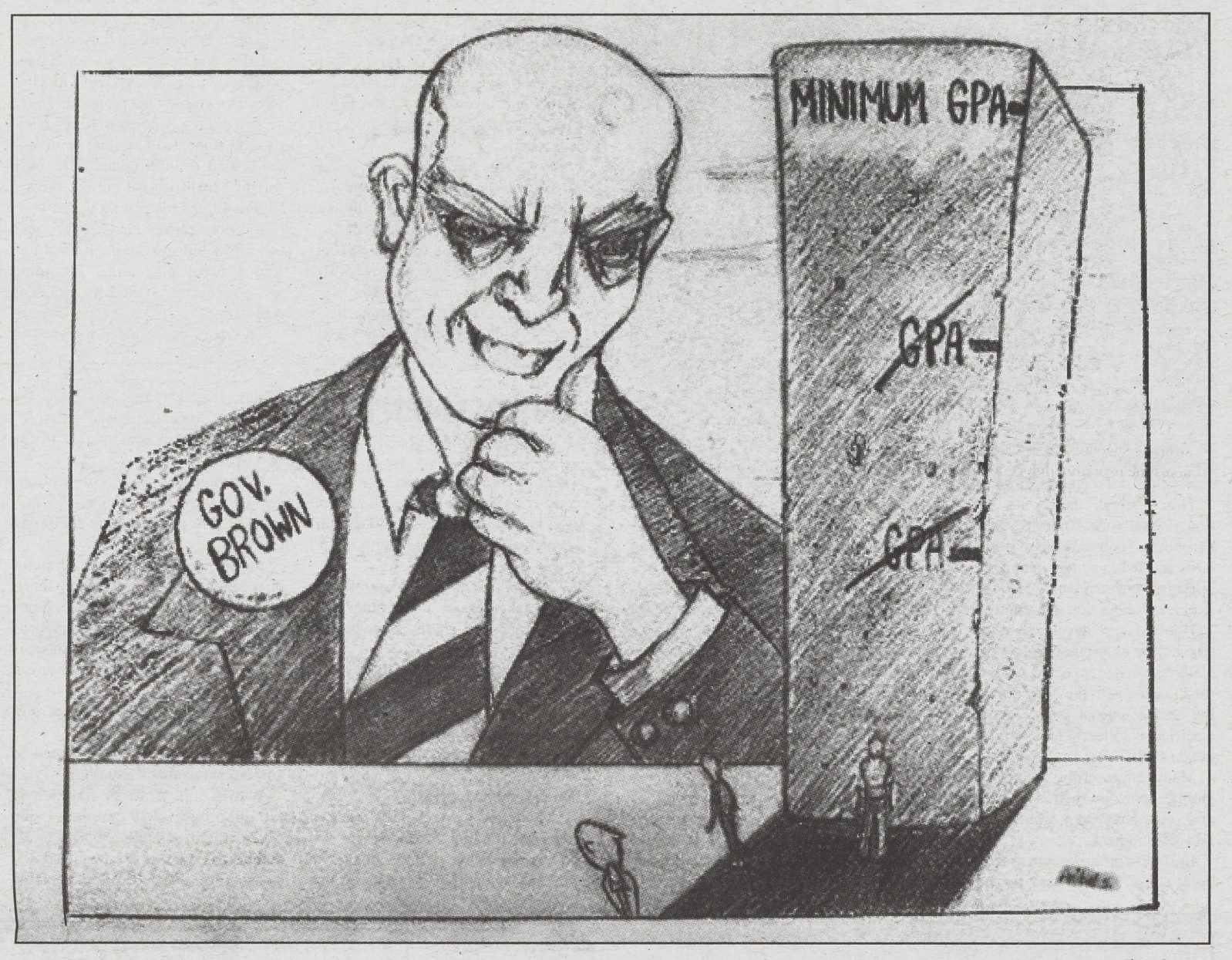
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# Raising minimum GPA for Cal Grants is unfair




OUR VIEW

Getting funds for school is about to get a whole lot tougher for students going to college in California. Last week, Gov. Jerry Brown announced a proposal to increase the qualifying grade point averages for students who receive Cal Grants. The proposal would affect students within the University of California and Cal State University systems.

If the decision goes through it would raise the merit-based Cal Grant A minimum GPA from 3.0 to 3.25 and the income-based Cal Grant B from 2.0 to 2.75. The GPA requirement would also increase for students who have transferred from community colleges. Their minimum requirement will move from 2.4 to 2.75.

With the price of school skyrocketing over the past few years— at Long Beach State in particular—this news comes as another major blow to students trying to finish up their college degree.

Cal Grant students who have been working to maintain a certain GPA to keep their funding each year will now have to hope they kept their GPA high enough to continue receiving funding.

If this proposal does go through, it is unfair to raise the minimum GPA requirement on current students who have been going to school and getting the sufficient grades to receive the grant. Especially in the Cal Grant B circumstance, which raises the minimum GPA by .75.

Raising the minimum GPA requirement will affect students deeper into *their college careers the most. They'll* have difficulty raising their GPA quick enough to meet the requirement if they fall below the new cutoff.

Also, many students receiving these types of grants really need the money. Many have part-time jobs just to offset all their school expenses, which can be detrimental to quality study time.

The proposal will be tough on certain students who do not make the new requirement who cannot pay to finish up their degree.

However, something does has to give for California to get out of its financial crisis. Brown says the proposal could knock off $131.2 million in state funding. That is a lot of money that the state can cut out of the budget.

But, Cal Grants are different from the student loans most college students get. Student loans get paid back after graduation whereas Cal Grants do not.

Students receiving Cal Grants are essentially getting free money and should be pushed harder to earn the cash. Raising the GPA requirement will force those with a lower GPA who abuse the system to work harder.This proposal would be harshest on students being affected in the middle of their college tenure. If, for whatever reason they do not meet the new requirements, it would be unfair to take away money they have been expecting to get.

If implementing this proposal increases dropout rates, the state should reconsider. Maybe it would be better to apply the new requirement strictly to incoming freshmen.

Nonetheless, California is going to keep searching for ways to cut down the financial deficit. Even though Cal Grants can be looked at as an investment into our future, our current situation cannot warrant giving away free money to students who are just skating by with lower GPAs. Many students will be edged out of the Cal Grant program, but maybe raising the minimum GPA will help raise standards of CSU and UC students.

# *Obama's contraceptives policy is a victory for women's rights*

NAYELI CARILLO

Obama has made the right move by requiring health insurance companies to pay for contraception coverage for religiously opposed institutions, while maintaining his previous policy to force all other employers to offer free contraception.

The policy in its original form got a 61 percent approval rating according to a Fox News Poll.

The White House's decision to react quickly and in a pluralistic way shows Obama's ability to compromise. As Obama said in an interview for PBS Hour, he is aware that he can't please everyone.

After the proposed plan required Catholic hospitals to have to pay for contraception coverage for their employees, conservative religious officials reacted negatively. They thought the move represented a "bureaucratic assault on religious freedom" as Rolling Stone's Tim Dickenson reported.

There is still some condemnation, though, from Catholic leaders who say that this government coercion of religious institutions is wrong in refusing to consider "religious insurers, self-insuring religious employers, religious for-profit employers and secular nonprofit employers."

As Fox News points out, the free contraceptive policy is not to simply prevent babies but, rather, to address many other female health conditions that contraceptives help with.

As New York Times writer Jackie Calmes points out, the reality is that many women, regardless of Roman Catholics' view of contraception, have used contraception methods.

Republicans, including Sarah Palin, question the government's self-imposed right to "tell us what we must consume, what we must purchase, what we must provide our employees."

Female progressives have every reason to pay attention to this policy and its message. The policy shows Obama's attention to individual rights and a priority towards women's health.

Chairman of the House Budget Committee and Republican Representative Paul D. Ryan has made his objections clear, saying in an interview for ABC's "Meet the Press" that House Republicans have enough votes to pass legislation to exempt "any insurance provider or purchaser" from offering contraception coverage.

The Church's reaction demonstrated that if women want the right to control their body, they have to step it up in this election.

This policy also allowed Obama to focus on the gap between social conservatives and GOP candidate Mitt Romney.

It shows that Obama is striving to make an effort in individual rights and creating a pluralistic society.

*Nayeli Carillo is a senior journalism major and a contributing writer for the Daily 49er.*

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**Letters Policy:** All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

# *Iran's threats can no longer be contained with simple diplomacy*

Is there anybody out there who isn't yet convinced of the threat Iran poses? Maybe you have overlooked the growing possibility that the country is either working to acquire or has already acquired nuclear weapons. I can live with that.

Perhaps you're also okay with the fact that Iran's president, Mahmoud Ahmadinejad, is one of the craziest and most offensive world leaders in the history of politics.

How can anyone simply brush off what the Iranian government and the Ayatollah said last week, though?

According to World Net Daily and other online sites, the Iranian government has released a doctrine through a web site called ALEF that has "ties to Iran's supreme leader Ayatollah Ali Khamenei," which details the need for the annihilation of Israel, as well as a worldwide Jewry, and the United States.

Written by Alireza Forghani, an "analyst and strategy specialist" for Khamenei, the article takes the usual jihadist stance in claiming that Israel is the sole threat to Islam and calls for its destruction.

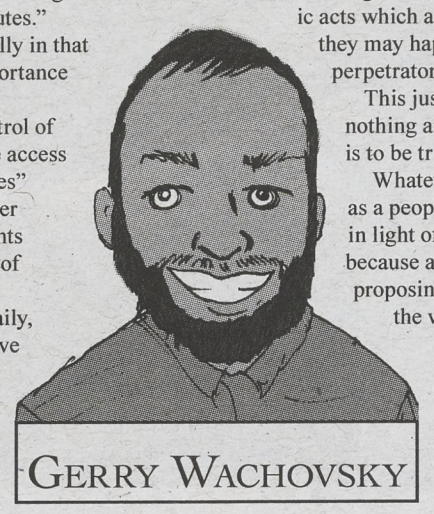
What it also does, however, is lay out a plan through use of ballistic missiles and other armaments, to destroy Israel in what Forghani claims would be "less than nine minutes."

Because Israel is our sole ally in that region, it is of the utmost importance that this does not happen.

Since Iran is under the control of religious extremists who have access to "over 1,000 ballistic missiles" with their fingers hovering over the launch buttons, this presents a unique dilemma to any sort of potential for peace.

According to World Net Daily, "the radicals ruling Iran ... have sufficient enriched uranium for six nuclear bombs even as they continue to highly enrich uranium."

This is, of course, all in defiance of the many sets of U.N. sanctions that prohibit Iran from pursuing any nuclear program.



GERRY WACHOVSKY

Bafflingly, Khamenei actually condemned the terrorist attacks on September 11, 2001, saying, "Mass killings of human beings are catastrophic acts which are condemned wherever they may happen and whoever the perpetrators and the victims may be."

This just proves, however, that nothing any official from Iran says is to be trusted.

Whatever your opinion is of Jews as a people shouldn't really matter in light of Iran's newest threats because actions like the one Iran is proposing would plunge much of the world into chaos.

All one has to do is look back on World War II, especially Germany's leadership, to see that madmen at the helm always equal a recipe for disaster.

Khamenei also announced that Iran would officially "support any nation or group that attacks the 'cancerous tumor' of Israel", essentially calling any like-minded extremists to arms and inciting panic and murder. This is not okay.

For too long Iran has skirted U.N. sanctions and has disrespected the world at large with its threats and continuous flippant attitude towards any process of diplomacy.

When will it finally behoove those in charge here in our government to address this threat forcefully once and for all?

Will we have to wait until Israel is actually annihilated before we enter the fray and do what needs to be done? I certainly hope not.

According to the Federation of American Scientists, Iran's Sejil-2 missile, which itself has a height of almost 20 meters and a delivery radius of 2,000 kilometers is already operational.

The country is also working on the Shahab-5, which would have a range of 3,500 kilometers once finalized. Scared yet? I am, and you should be as well.

*Gerry Wachovsky is a graduate student and columnist for the* Daily Forty-Niner.

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LIONEL HAHN | ABACA

*Whitney Houston performs live during the World Music Awards in Las Vegas on Sept. 15, 2004. She was pronounced dead at 48 on Saturday.*

## *Whitney Houston dies at 48 in Beverly Hills*

### The singer/actress' cause of death is not yet known.

**BY JACK CHAVDARIAN**
*Assistant Social Media Editor*

On Saturday, it was announced that the legendary singer/actress Whitney Houston, 48, died in a Beverly Hills hotel room the day before the Grammy Awards.

Beverly Hills police Lt. Mark Rosen told the Associated Press that the singer was pronounced dead at 3:55 p.m.

Paramedics were already at the Hilton Hotel because of a Grammy Awards party. However, they failed to revive Houston.

"There were no obvious signs of any criminal intent," Rosen said.

Houston's publicist, Kristen Foster, confirmed the death Saturday, but gave no details.

Family members said they talked to Houston hours before her death and nothing seemed to be out of the ordinary.

Unconfirmed rumors of drug overdose have, however, flooded gossip sites and fan pages on the internet.

Drug use and Houston's rocky marriage to R&B singer Bobby Brown were frequent tabloid headlines throughout the '90s and early 2000s.

In promoting her comeback studio album in 2009, "I Look to You," Houston told the Oprah Winfrey Show that she had struggles with heavy drug usage in the past.

She also added that her 14-year-marriage to Brown was emotionally abusive, and that she finally left the marriage after Brown spit in her face in a drunken rage with their daughter watching.

Houston was a leading pop diva in the '80s and '90s with Billboard chart toppers, like "I Want to Dance with Somebody," and "I Will Always Love You."

She made her mark on the big screen in movies like "The Bodyguard" and "Waiting to Exhale."

Her list of awards include 30 Billboard Music Awards, 22 American Music Awards, six Grammy Awards and two Emmy Awards.

With what some have called "the voice," she is credited for selling almost 180-million albums worldwide.

Just like the rest of the world, students at Cal State Long Beach are shocked by the death of the superstar.

Monica Eisenbeisz, criminal justice alumna, didn't see Houston's death coming at all.

"I was honestly shocked by the news of her death, even considering her past drug abuse," Eisenbeisz said. "She was an exceptionally-talented and beautiful woman who pushed boundaries with her music."

Jessica Mendoza, junior journalism major, said the news of Houston's passing was unfortunate since she was so young.

"It's tragic that such an influential artist has passed," Mendoza said. "Her spirit will live on through her music."

In recent years, Houston has been criticized for canceling tour dates and the loss of her voice due to drug usage.

No further information on her death is available as her body awaits investigation.

## Campus Calendar

Feb. 13

**Student Art Galleries**
**The Department of Art** presents **ceramics and painting group exhibitions** in the **student art galleries** from **noon to 5 p.m.** The student art galleries are located between the **FA2 and FA3** buildings. Admission is **free.**

**Steampunk Mixed Media Art Show**
**Warehouse 1333** showcases steampunk art in the "**Steampunk Mixed Media Art Show**" from **11 a.m. to 7 p.m.** Featured artists include Pete Ramirez, Pete Buchan, Linda McClure, Kitty Brown, John Hicks and Kathleen Kaplan. Warehouse 1333 is located at **1333 Redondo Ave.** Admission is **free.**

**Cheap and Easy Mondays**
**Paradise Piano Bar** presents **Cheap and Easy Mondays.** Specials include its 2-for-1 menu until midnight; $2 domestic and draft bottles; $3 imports and bottle; and $6 Effen Martinis. **Rob Klopfenstein** will perform from **6 – 9 p.m.** Paradise Piano Bar is located at **1800 E. Broadway.**

**Geeks Who Drink Pub Quiz**
**The Auld Dubliner** presents its weekly **Geeks Who Drink Pub Quiz** at **9 p.m.** The Auld Dubliner is located at **71 S. Pine Ave.**

## *Composer shares music, comical moments*

### Johannes Müller-Stosch conducted three pieces on Friday night.

**BY NOEL LEON**
*Staff Writer*



STEFAN AGREGADO | DAILY 49ER

*Johannes Muller-Stotch [right], Madeleine Eaton [left] and the rest of the Bob Cole Conservatory Symphony Orchestra receive a grand applause from the audience last Friday at Daniel Recital Hall.*

The Bob Cole Conservatory Symphony Orchestra captivated the audience with three pieces of beautifully-composed music, as well as a bit of comedy on Friday night in Daniel Recital Hall.

The orchestra, which consists of 84 musicians, performed three modern compositions by Alan Shockley, Aaron Copland and Dmitri Shostakovich.

Johannes Müller-Stosch conducted the first piece titled "The Night Copies Me in All its Stars," composed by Alan Shockley. This piece began with a haunting percussion that sounded like the low hum of the wind. The music lingered softly almost to a point where it was barely noticeable, and then it would crescendo back into a robust and powerful climax.

When "The Night Copies Me in All its Stars" finished, the crowd cheered, prompting the conductor and the orchestra to stand and bow. The music was so beautifully performed that even the composer, who attended the concert, ran to the stage and shook the hand of conductor Müller-Stosch.

Before the next song began, Müller-Stosch came on stage and jokingly warned the crowd that the next piece was "going to get loud" because of the small size of DHR. Müller-Stosch went on to introduce his pupil, and the conductor for the next piece.

Brandon Faber, graduate assistant conductor, conducted the following piece, titled "Appalachian Spring." This piece marked the culmination of his graduate conducting project.

"Appalachian Spring" begins with a soft sound, and transitions into a playful tune. This piece was fun to listen to, and conveyed springtime flawlessly. It may have been the most familiar to listeners with the tune " A Gift to be Simple," a popular choral piece, being the main melody in the composition. This piece was enjoyable, and the musicians seemed to have fun with it. The ending of this piece was so soft and beautiful, it was the kind of music that makes you want to close your eyes, and let it consume you.

After the intermission, Müller-Stosch returned to the stage and addressed a question, addressed to him, that was received via text message — "Are you single?"

This question received major laughs from the audience, and Müller-Stosch's response — "I'm renovating my new condo, so if you know how to dry wall give me a call" — received even more.

"Op.10" a Shostakovich symphony, closed the concert. This piece was very serious compared to the others. Its movements ranged from somber and slow-paced, to intense and fast paced. Unfortunately, it was the least enjoyable. It was played beautifully but the composition became boring at points and left listeners with mixed emotions. There were some beautiful violin solos, performed by Madeleine Eaton, that almost brought this drab piece back, but the morose tone took over, and the piece never recovered.

Overall, this concert had some beautiful music, and, for the most part, kept the audience engaged.

## *Student speaks loudly with poetry*

**BY ANGELA RATZLAFF**
*Staff Writer*

Mae Ramirez, creative writing MFA student, may be tiny — standing just around 5-feet-tall — but her charisma and ability to silence a packed room makes up for lost height.

Ramirez's slam poetry captured the attentions of Downtown Long Beach art gallery Exhibit [A] attendees during the Cal State Long Beach MFA Reading Series on Friday.

Her poems were performed alongside fellow MFA students, who also shared their works that evening. She also brings the Long Beach youth together with various youth art programs.

Ramirez belted through her poems, projecting her rhythmic expressions across the room for everyone to hear Her poems offered relatable topics, which are presented in dramatic fluctuations of prose. One piece, "Hail to you St. Christopher," was written with her dad in mind. It tells a fictional story of a truck driver hanging himself. Her father, who is also a truck driver, is still alive.

"Sometimes I feel my dad really is dead," Ramirez said. "I don't see him that much when he is on the road."

Ramirez bridged reality and fiction, usually going back and forth while writing poems.

"I like to lie a lot," she admitted. "But in the end, you write what you know."

Ramirez had never heard of slam poetry until two years ago, when she joined the CSULB Slam Team. She has competed regionally and nationally as part of the Poet's Lounge on CSULB.



STEFAN AGREGADO | DAILY 49ER

*Mae Ramirez, MFA creative writing, reads original poetry at Exhibit [A] Friday.*

When not attending school, Ramirez brings the youth together as cofounder of ¡DUENDE! Long Beach. The group uses poetry, spoken word and music to let kids from 13- to 19-years of age express their creativity.

While one of the group's main events this year is to compete using slam poetry at the Brave New Voices Festival in San Francisco, getting the youth to connect through expression is the main goal for Ramirez.

"The goal isn't to have them win," she said. "It no longer becomes about poetry; it becomes a gimmick."

She also now works for an after school spoken word program at New Millennium Secondary School in Carson.

"Working with the youth is rewarding," Ramirez said. "It humbles you and you are able to see a different perspective," Ramirez said.

The MFA Reading Series is scheduled to have their next reading on March 16 at Exhibit [A], located at 517 Pine Ave.

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## 10 Announcements

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# 'Niners topple CSUN in double overtime

By Daniel Van Hoosier
*Assistant Sports Editor*

The Long Beach State women's basketball team headed into the Matadome on Saturday night as massive underdogs, preparing to face off against Big West conference-leading Cal State Northridge.

LBSU (10-14, 5-6 Big West Conference), which is a dismal 1-12 away from the comforts of the Walter Pyramid, stunned the host Matadors (14-10, 8-3) with a 75-72 double-overtime victory.

Down by three late in regulation, freshman guard and Northridge native Chantel Dooley swiftly cut through the paint and converted a layup to bring the 49ers to within one point with 10 seconds to go.

LBSU then intentionally fouled freshman guard Ashlee Guay, who converted one of two from the free throw line.

On the ensuing possession, Dooley's homecoming party continued as she scored in the paint once more to tie the game with 1.4 seconds remaining.

A 40-foot heave by Matador star Jasmine Erving at the buzzer was unsuccessful and The Beach carried the momentum into overtime.

"It's pretty great," Dooley said of her return to Northridge after watching last year's contest due to her redshirt status. "All of my friends and family were here. I had to show them something, it put a little fire under me."

Dooley added: "It took heart and will. It took getting to the basket and getting a layup."

LBSU jumped out to a quick five-point lead in the first overtime, but Northridge scored the last five of the extra frame to force a second overtime.

To start the second overtime, Dooley was at it again as she scored two quick buckets for The Beach. She finished the contest with 10 points, three rebounds, two assists and a steal. From there, senior forward Tipesa Moorer took over.

Moorer sunk her second three-pointer of the contest and then converted four consecutive free throws to anchor the 'Niners and seal the win.

The lone senior paced the 'Niners throughout the game, finishing 19 points on 6 of 17 shooting to go along with five rebounds.

After the game, Moorer had nothing but praise for the play of Dooley.

"She is such a great athlete," she said. "When she plays the way she did today she is unstoppable, I don't think they were ready for her."

Sophomore guard Hallie Meneses also came up big for LBSU, scoring 14 points to go with four steals, three assists and two boards. Freshman forward Devin Hudson added 8 points and a game-high 11 rebounds for Long Beach.

Even after a stagnant first half on the offensive end, Erving had a game-high 20 points to go with 10 boards.

LBSU head coach Jody Wynn said, win or lose, she was proud of the effort the team put forth.

"You cannot fault the kids when they play with that kind of effort," Wynn said. "It is beautiful to see our ladies get rewarded."

Northridge had set the tempo early in the contest, jumping out to a 13-6 lead. The Beach responded with strong three-point shooting en route to a 17-0 run.

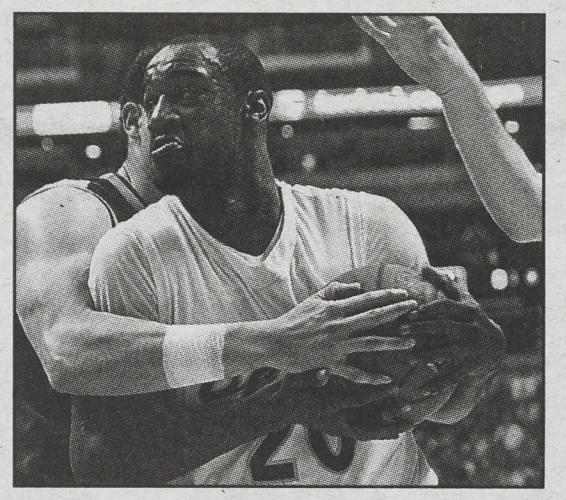
In the first half, the 'Niners shot 6 of 10 from long range. Meneses led the way, knocking down all three of her attempts.

The 23-13 lead did not last long however, as the Matadors outscored LBSU 18-9 to end the half, leaving the 'Niners with the slimmest of leads at 32-31.

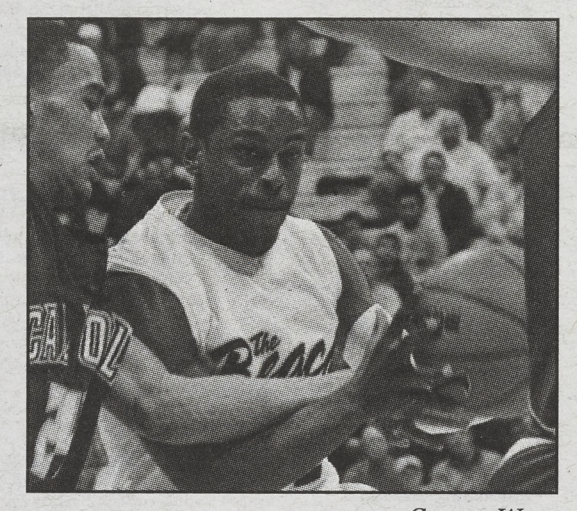
LBSU returns to action Thursday when it hosts Big West rival U.C. Davis (15-8, 7-4) at 7 p.m.

# 49er men win twice; Robinson, Ware set records

Long Beach State's men's basketball team defeated Pacific 74-66 last Thursday and UC Davis 89-69 Saturday to remain undefeated in the Big West Conference. In the Saturday win, forward T.J. Robinson set a conference record for most rebounds in a career while guard Casper Ware became the school's leader in assists.



*T.J. Robinson*

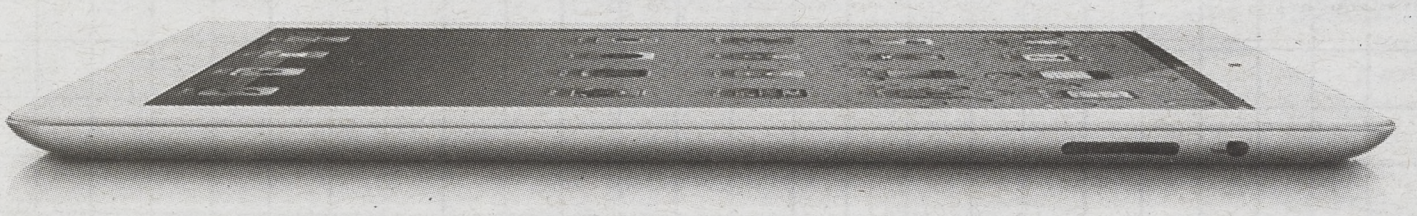


*Casper Ware*

| Big West Career Rebound Leaders | | |
|---|---|---|
| T.J. Robinson | LBSU | 1,119 |
| Tony Neal | CSUF | 1,115 |
| Stacey Augman | UNLV | 1,005 |
| Greg Grant | Utah St. | 1,003 |

| LBSU Career Assists Leaders | |
|---|---|
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